

# The Nativity of the Lord, at the Mass during the Day

December 25

## Gospel Acclamation

RESPONSE (♩ = 105)

Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia,

The musical score for the response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melody with dotted rhythms and some grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

VERSICLE Psalm Tone: B

∇. A holy day has dawned up - on us.

The first versicle is set to Psalm Tone B. It features a simple, solemn melody on a single staff with a piano accompaniment. The text is: "∇. A holy day has dawned up - on us."

∇. Come, you nations and a - dore the Lord.

The second versicle continues the Psalm Tone B. The melody is simple and the piano accompaniment is minimal. The text is: "∇. Come, you nations and a - dore the Lord."

∇. Today a great light has come up - on the earth.

The third versicle concludes the Psalm Tone B. The melody is simple and the piano accompaniment is minimal. The text is: "∇. Today a great light has come up - on the earth."

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